

Photo London 2025

Begüm Mütevellioğlu
'The Loop of the Image', 2025

'The Loop of the Image' is a series of new works by Begüm Mütevellioğlu shown for the first time at Photo London. The series focus on the image, surface, and repetition. In this series, the images of Hermann Hahn's 'Adam and Eve' sculptures are re-interpreted, examining the aesthetic representations of the body. The works produced using the cyanotype technique reconstruct the broken pieces of the sculptures on a ground made of apple tree bark. Sculptures that have lost their unity are given a new existence on a two-dimensional surface, and a new whole is produced from the fragments. Accordingly, the concept of the ideal body is addressed in the processes of reconstruction, and the story of the forbidden fruit and expulsion from paradise is re-interpreted in the context of the fragility of the body. The repetition of the same bodies on a two-dimensional surface reveals the body as a trace that multiplies through spatial shifts. This process allows bodies to be observed through the concept of representation.

Begüm Mütevellioglu
'Fragment I (Adam)', 2025
cyanotype on paper
36 x 26 cm (framed)
unique





Begüm Mütevellioğlu
'Fragment II (Eve)', 2025
cyanotype on paper
36 x 26 cm (framed)
unique



Begüm Mütevellioğlu

'Fragment III (Adam's Head)', 2025

'Fragment IV (Eve's Head)', 2025

cyanotype on paper

16 x 12 cm (framed)

unique



Begüm Mütevellioğlu

'Fragment XI (Eve's Hand Holding the Apple)', 2025

'Fragment XII (Adam's Hand Holding the Apple)', 2025

cyanotype on paper

16 x 12 cm (framed)

unique



Begüm Mütevellioğlu

'Fragment V (Adam's Feet)', 2025

'Fragment VI (Eve's Legs)', 2025

cyanotype on paper

16 x 12 cm (framed)

unique

Begüm Mütevellioglu
'Adam and Eve', 2025
oil on paper
139 x 49 cm





Begüm Mütevellioglu
'Adam and Eve II', 2025
digital print on satin and tulle
200 x 49 cm
unique